31 January 1975

Dear Harold:

Your third class mailing of the 28th arrived yesterday on the 30th. Thanks very much. Hadn't seen any of it.

I find the Timothy Crouse thing from Rolling Stone the most interesting. He pretty well touches all the bases, but seems to be careless here and there. The only thing I can speculate about is that this may be a plant, a preemptive move of some kind, but I'm unable to decide quite by whom. Crouse is a new name to me, so I've nothing to go on.

There are even a couple of minor new angles in the McCalls piece on Patty, but nothing out of the pattern that has been emerging locally: the family is trying to get her to come on back in.

The Tad Szulc piece appeared, I gather, in New York magazine, and I think we all have a good idea who angels these local city magazines now and then, like New Orleans, Philadelphia, San Francisco and New York. And it has no date. Can you supply one ?

Also no date on the Fletcher Prouty piece, which I assume must be from something called Genesis. Can you confirm and date ? Also, you sent two copies of page one, one of which I return in case you need it, and no continuation page. Someone else probably has two second pages and no first page.

Anyway, thanks. And if you can supply the missing dates and clue me in on Genesis I'll be even more obliged. No hurry, if and when.

Best,

jdw

....And let me know of any costs, please.